

REVUE OPENING TAKES PLACE THIS EVENING

Finishing Touches at Final Dress Rehearsal Last Night

AT HIS MAJESTY'S

Critics Consider this Year's Production One of the Best Yet Attempted

Tonight at 8.30, the curtain will rise on the Red and White Revue of 1928, at His Majesty's Theatre.

The event that the students have been waiting for, that they themselves have planned and executed and which has long since become the high-spot in the session's theatrical activities, will take place tonight.

Last night, the final rehearsal was held, and the show was run off with a smoothness and speed that bespeaks nothing but success for the 1928 edition of the revue. The cast showed itself to be ready, the staging of the show proved to be not only adequate, but tinged with a professional smoothness and touch, and the entire spectacle was declared by critics to be perhaps the best that has sported the name of McGill.

In keeping with the theory that the success of modern revues, depends to a great extent on the music, the committee in charge of music under the direction of Fred W. Gross has given this year's revue a series of songs, which in the opinion of critics, is the finest any Montreal amateur production can boast of. Lawrence Hart and Bram Rose contributed some of the outstanding songs.

Veteran Red and White Revue followers are going to be agreeably surprised with the 1928 edition. From the first, the revues have been drawing further and further away in point of form from the traditional "theatre night". The show has been taking on a more professional air, and the revues of recent years have been planned according to orthodox revue standards.

A good deal of the success of the show depends on the skits, and this year, the comedy scenes in the show are said to be genuinely clever. There will be a greater number of skits than has been the practice in the past, but they will be shorter, and it is claimed, funnier. The songs will be introduced to the audience, by the outstanding vocal talent in the university. These will be followed usually by dancing, either solo, or by the chorus.

A number of surprises are in store for the revue patrons. The conventional song and comedy scene idea has not been followed out altogether this year and a number of interludes of the more unusual type are promised. New and original ideas abound this year, and those attending the show are assured by the committee that they will see nothing stereotyped or flattened by repetition.

The production of the revue has fallen principally to four students, Bernard Alexander, Charles Peters, Max Mackenzie and Fred Gross. Each has been in charge of one particular aspect of the show, and it tonight's audience judges the 1928 show to be a success, these students together with the host of performers and lesser lights of production will have, it is stated, much of which to be proud.

Glorification of the Harrier Club All But Effected By Luckless Anatomy Student

Colleagues are inclined to believe that there is little or no value in most of the Athletic Clubs at McGill. But the existence of a Harrier Club here has its advantages—sometimes. At least, that is the opinion of one Medical student, who was almost forced to become a temporary member for a few hours, recently.

This particular medical student, who had fallen principally to four students, Bernard Alexander, Charles Peters, Max Mackenzie and Fred Gross. Each has been in charge of one particular aspect of the show, and it tonight's audience judges the 1928 show to be a success, these students together with the host of performers and lesser lights of production will have, it is stated, much of which to be proud.

Soon "the curfew tolled the knell of parting day" and he being a "Union man" (The Tea Room had just opened), stopped work. Washing his hands was the next item on his program. On

Rumored That Arts '30 Will Stage Dinner

Although to a late hour last night no definite information was obtained, it is rumored that a class dinner will be held by Arts '30 in the near future. It is said that the sophomores intend to get together for the first time informally, but whether this will take the form of a dance as has been done by the second year men in Commerce, or of a dinner, has not yet been decided. However, the majority of the Arts men seem to be in favor of a banquet.

If such is held the location is not definitely known, but probably it will take place in Krausmann's Lorraine Cafe. This restaurant is noted among college men for its substantial fare.

LAST ANNUAL COPY TO BE SENT AWAY

General Clean-up of Material
Being Made

SUBSCRIBERS TARDY

Number of Colored Pictures
and Fine Frontispiece
Among Features

Apart from a few pictures and a certain amount of copy which has not yet been sent into the office of the McGill Annual, practically everything is now in the hands of the printers, and a general clean-up of all outstanding material is forthcoming, in order to conclude everything in time for the date of last copy.

A great many proofs have come back from the engravers, and they have all proven eminently satisfactory. A few color pictures including a very fine frontispiece have been done in a highly satisfactory manner, and the board feels that anyone who buys this year's Annual will possess it proudly.

An appeal is being made to all those who still have copy outstanding, to do their best in order to rush things along, as it is only through the courtesy of the board that the material is put in the book at all after the closing date for student copy.

Articles by Dr. Stephen Leacock, Dr. Nicholson, and others feature this year's annual, while the usual array of class histories, and snappy review articles of this year's clubs will complete the written part of the book. The activities themselves will all be illustrated in the annual by means of pictures of the executives, and in the case of the athletic teams, both studio and addition pictures.

A great many people who are interested in the Annual have not yet subscribed, and it is felt that everyone who has taken a part in anything whatsoever this year would do well to arrange at once to have their names on one of the lists that are still being handed by some of the class executives. In some of the buildings, there are lists in the offices of the janitors, and these lists may be signed by anyone in the building, provided they place their faculty and year after their name for identity at the office of the bursar.

A success, these students together with the host of performers and lesser lights of production will have, it is stated, much of which to be proud.

CONTESTS IN SPEAKING AND READING HELD

Presbyterian College Literary Society
Holds Competitions

MANY ENTERED

Hendry, Wright and Hollingworth Win Annual Speaking and Reading Contest

The annual contests for French reading, English reading and public speaking were held last night by the Literary and Philosophical Society of Presbyterian College in the Morris Hall. Some nineteen men were entered in the various competitions, and in rendering the judges' decision, Dr. Abbot Smith declared that Hendry, Wright and Hollingworth were the winners in the respective classes. They will each receive a prize of ten dollars in books.

In the French reading, the competitors were required to read a prepared piece from the Scriptures and sight reading from Dumas' "Les Trois Mousquetaires". Of the two entrants, Fulford and Hendry, the latter was the winner.

The English reading attracted the largest number, as twelve men were entered. The reading of a hymn, of a chapter from the Scriptures of the prophet Isaiah, and of a selection from Shakespeare were required. Wright was the winner. The others entered were: Brown, Macmillan, Macdonald, Ostle, Fulford, Murray, Hendry, Macdonald, Casselman and McElean.

"The most valuable subjects in a theological student's preliminary training" was the subject for the public speaking. Brown, Hudson, Wright, Macdonald and Hollingworth were entered, but in the unanimous opinion of the judges, the latter's speech was thought to be best in delivery and material.

In his speech, Hollingworth stressed the point that a minister should be a clear and logical thinker. To effect this, courses in logic and philosophy should be taken, as by these a man's argumentative powers are developed. To be forceful and appealing in his preaching, he considered that a minister should be able to express himself clearly, as he thought it an intellectual offence to use loose language. For this purpose a thorough knowledge of the English language was necessary. In closing, he emphasized the necessity of a minister to be able to converse on questions of daily life. A knowledge of the sciences, and of biology in particular, he said, was important in this respect.

In announcing the decisions of his colleagues, Dr. Harvey-Jellie and Dr. Williamson, Dr. Abbot Smith, the Principal of the Presbyterian College, emphasized the importance of the ability of a minister to be a clear and logical reader, as by studying the lessons he could enlighten his congregation to a greater degree.

NOMINATIONS MADE FOR S. C. A. OFFICES

Further Nominations May be
Handed in Today

At a meeting of the Nominating Committee appointed by the present Student Board of Directors of the S.C.A. the following slate of officers and directors for the year 1928-29 was drawn up.

For President—Kiel H. Oxley, Grad. Sch.
Rec. Secretary—H. M. Estall, Arts '29.

Directors—J. C. Carroll, Arts '29, G. W. Halpenny, Arts '30, E. R. Jacobsen, Sci. '29, E. L. McNaughton, Med. '31, D. Matthews, Arts '28, T. J. Quintin, Med. '30, V. C. Rose, Arts 'P. and Theo. H. R. Ross, Theo. '29, D. Tough, Arts '31, W. R. Wilson, Grad. Sch.

This slate is presented now to the membership for their consideration and comment. Further nominations, bearing the signatures of five members, are quite in order and may be given to the secretary before 5 p.m. today. At that time a business meeting of the membership will be held as called for in the constitution and members are asked to be present. It has been found necessary and desirable, however, not to hold the Annual Meeting of the Association until Thursday, March 15. More detailed announcement of this event will be forthcoming later.

Finals to be Staged Soon in Class Debates

Class debaters will hear finals and semi-finals today and tomorrow. Arts '30 will argue on the subject "Resolved that world peace can be obtained" in Room 39 of the Arts Building. The affirmative side has as its supporters T. I. Levine, and Hyman Kandelshain. They are opposed by Ken McNamee and L. C. Dettlor.

Arts '29 debaters enter the semi-finals Friday when Hyman Shapiro and Max Cohen will oppose A. H. Zaitlin and Emmanuel Cooke on the subject "Resolved that the large place played by advertising in modern life is regrettable". The second semi-final in the Arts '29 debating schedule will be run-off one week from tomorrow. The subject is "Resolved that it is morally impossible for a rich man to be a member of a Labor party", and the debaters are Harold Lande and Lawrence Marks opposed to Ewart Hinds and Martin Estall.

BRITISH MUSICIAN TO LECTURE HERE

Mrs. M. E. Hobbs will Address Undergraduates

Mrs. May Elliot Hobbs, M.B.E., British musician and social worker will address the School of Physical Education and the Musical Association, among other bodies in Montreal. Mrs. Hobbs is lecturing under the auspices of the National Council of Education and will be in Montreal from March 15th to March 19th. Her lectures will deal with the interpretation of music by folk dancing.

Mrs. Hobbs was administrator to the Ministry of Agriculture in England during the war and received the M.B.E. in recognition of her services. Later she was associated in the work of forming Women's Institutes in various parts of England. In 1915-16 she did relief work in France and in 1920 assisted in an agricultural survey in Austria. She last visited Canada in 1919 when she spoke at a conference of Women's Institutes at Toronto, Ottawa and Guelph. As one who has been interested in agricultural work and in the work in rural communities her interest in Canada is great, and it is with this in mind that she was included as one of the speakers for the National Council of Education.

Among the subjects she will speak on during her stay in Canada will be English folk song and ballad, Scottish folk song and ballad, English folk dances, dance and song, the romance of the Scottish border, the Upper Thames Valley, the building of a rural civilization, the three great human art in modern life and the development of handicrafts.

HAT AFTERNOON

This afternoon the much-heralded and mysterious "Hat Afternoon" will be held in the R.V.C. at 4 o'clock. This is an event in the society's program, and speculation has been rife among R.V.C. students as to just what will take place. The executive have been very quiet on the subject except to foretell a very lively afternoon. It is expected that even the refreshments will consist of novel dainties served in a novel manner. "Tea will be served" it is true, but those in charge declare they have a new idea in regard to "tea" under their "hat". It was announced last night that everyone would be welcome, in fact "the more the merrier." Tea will be served.

PHYSICAL SOCIETY

The next meeting of the Physical Society will be held on Friday, March 9th, at 5 o'clock in the Physics Building. The speaker, Professor M. G. Ribaud of Strasbourg University, will give a lecture on "Pyrometry". Professor Ribaud has been giving a series of lectures on the above subject at the university of Montreal since the first of February. The meeting is open to all interested.

COL. PLUMMER DIES

Col. Thomas H. Plummer, a McGill Graduate and native of Brantford, died in that city yesterday at the age of 65 years. In 1913, he retired from the Imperial Army, but rejoined when war broke out and served with the heavy artillery in France until after 19 months' service, he was invalided to England and then given an appointment at the War Office. He later went to Germany as a member of the British War mission. Before entering McGill, he received his prepa-

REVUE CABARET TICKETS ARE SELLING FAST

Izzie Aspler and Orchestra Engaged for
Evening

AT MOUNT ROYAL

Acts from Red and White
Revue to be
Staged

During the last few days the tickets for the Red and White Revue Cabaret have been disappearing faster than the proverbial hot cakes or the logical opponents for Mr. Tunny's crown. Early this week 50 tickets were put on sale and were snapped up before the innocent bystanders who constituted the majority of the student body realized what had happened. Another 50 are now in process of being devoured. The remainder are being sold by the different class and faculty representatives.

The reasons for this unparalleled popularity are too varied and numerous to relate in full. Present among them is the fact that Izzie Aspler and his capacious syncopators, i.e. jazz band, will wait away the fleeting hours. Then too, there will be several professional actors there who are at present engaged at a local theatre, who will no doubt greatly add to the evening's entertainment.

It is rumored also that three of the most popular acts from the Revue will be put on. Just which acts is a dark and unrevealed secret, as are the names of their casts, but the committee asserts that the entertainment will be of the highest.

The spacious ballroom of the Mount Royal Hotel, which is being used for the occasion, is fitted out with a number of tables for four, six or eight persons, and a large space is left in the centre for dancing. Even those philosophical geniuses, who delight in contemplating humanity from a lofty vantage with a sardonic grin on their lips and cynical witticisms on their tongues, will be accommodated as there is to be an abundance of single tables.

The Cabaret is slated to start at half-past eleven. When it will finish no man can tell. Probably it will end sometime between dawn and day-break. The official closing time as optimistically announced is 2.30.

The usual program consists of several dances intermingled with acts especially chosen from the Revue. A sumptuous repast is to be served during the course of the evening, which is included in the price of one ticket. This is one of the chief attractions for students hailing from the land of the thistle and happy hunting grounds of joke merchants.

Reservations have been the order of the day for the last week, and while the Red and White Revue art-

(Continued on page three)

LITTLE SNOW FELL DURING FEBRUARY

Observatory Statistics Show
Weather Milder than Usual

Only fourteen inches of snow fell here during last month, despite the fact that February has twenty-nine days this year, whereas, ordinarily, the average snowfall for this month is twenty-four and one half inches. This was the outstanding feature of last month's weather report as announced at the meteorological bureau in the McGill Observatory.

Here is one of the places where it seems quite appropriate to talk about the weather—that is to say, from the point of statistics. Last month was also notable as having been milder than usual by one degree average on the whole month. The maximum temperature was 39 degrees while the minimum was eleven degrees below zero, making a range of fifty degrees. The peculiar part of this was that this large variation came within thirty-six hours—the high temperature coming on the 23rd and the low on the 25th.

While there was a very light snowfall, it is curious to note that snow fell on twenty-one out of the twenty-nine days which somewhat more than usual.

Danny Elkin's Band to Play For Jazz Tea

Dan Elkin, Arts '30 and his sophisticated syncopators will be the feature at the Jazz Tea today. Up to this time, only the very best of campus performers have been called upon and this feature orchestra is expected to keep up the good reputation. As on former occasions it is expected that a large number of students who enjoy really good popular pieces will avail themselves of this opportunity.

This is Dan's first appearance at the regular Thursday feature, and judging by his reputation as a violinist and orchestra leader an excellent program will be provided.

There will be no exception to the arrangement, whereby the musicians will be so placed that the soothing strains from the various instruments will be equally well heard in the Tea Room.

STUDENTS ROBBED BY CONFIDENCE MAN

Warning Issued — Police Request Any Information

A very "smooth" confidence-man has victimized several McGill students within the last two weeks. The last to fall a prey was only several days ago, when the unfortunate student lost three suits. The police force of the city have been informed of the burglar's activities, and for that reason a description has been compiled, together with a warning, particularly to fraternities.

"Students are warned of a man about forty years of age, six feet tall, slim and with a slight stoop. He weighs about 165 lbs., and has sandy, curly hair, has slight Scottish accent, usually wears a green overcoat and a soft hat. This man is wanted by the police for a number of robberies on University Street and vicinity. In each case the theft has been of clothing. He plays the confidence game in order to get entrance, and his tactics have been spread, in most cases, over two or three visits. He removes the clothes by means of a large cardboard box which he carries with him into the house."

It is of utmost importance that any information concerning this individual, as heretofore described, be immediately communicated to the police. Telephone Main 9365.

WAGE SYSTEMS

Pamphlet of Interest to Factory Owners

A pamphlet of interest to persons concerned with the operation of factories and similar institutions has just been published by the University. It is the second of the commerce and finance series of McGill publications, and is the work of Lieut.-Col. Robert R. Thompson, M.C., V.D., A.C.A., C.A., associate professor of accounting in the School of Commerce at McGill.

The pamphlet, which is highly technical, deals with various wage systems in relation to factory indirect charges, and is reprinted from the Bulletin of the National Association of Cost Accountants. It was delivered before the Amos Tuck School of Administration and Finance, Dartmouth College, and before the Montreal Chapter of the Canadian Society of Cost Accountants.

The booklet is one of the McGill University publications which are issued at the university from time to time.

What's On

TODAY
1.00—S.C.A. of R.V.C. Luncheon.
4.00—Arts '30 Debate.
4.00—Delta Sigma "Hat Afternoon".
5.00—Physics Colloquium.
5.00—Freshman Presidents meet.
5.15—Arts '30 Basketball Picture.
8.15—Red and White Revue.
Prof. Carruthers' Lecture.

COMING
March 9th
Physical Society Meeting.
Arts '29 Debate.
Red and White Revue.
March 10th
Red and White Revue Cabaret.
March 16th
Alma Mater Dance.
March 21st
Students' Society Meeting.
March 24th
Indoor Track Meet.

AMENDMENT TO CONSTITUTION IS PROPOSED

Notice of Motion is Made by Active
Members

CHORAL SOCIETY

Future Amendments to be
Published One Week
Previous to Meeting

Notice of motion has been given to amend the constitution of the McGill Operatic and Choral Society. The text of the motion is given below, as it will be brought up at the Annual Meeting of the Society to be held on Wednesday, March 14th.

The text of the proposed amended constitution is as follows, signed by Michel H. Ball, B. J. Thorp, L. Scott-Moncrieff—

1.—Name. The name of the Society shall be the Operatic and Choral Society of McGill University, hereinafter called the "Society."

2.—Purpose. The purpose shall be to promote the development and education of undergraduates in the practice of operatic, choral and part singing.

3.—Membership. There shall be three classes of membership:

A. Active members.
B. Associate members.
C. Honorary members.

Active Members shall be registered undergraduate students of McGill University or of the Royal Victoria College, or members of the Theological Undergraduate Society, or of similar societies represented on or recognized by the Students' Executive Council of McGill University.

Associate Members shall be graduates of McGill University, or students not registered as undergraduates in McGill University, officers or members of the staff of the University or of its affiliated colleges.

Honorary Members shall be those ladies or gentlemen who, in the past, by their efforts and goodwill, have been instrumental in promoting the welfare of the Society, and shall be elected by special vote of the active members of the Society. Persons other than the above shall be admitted to associate or honorary membership only by special vote of the active members of the Society.

4.—Officers. The officers of the Society shall be: the Honorary-President, Honorary Vice-Presidents, President, Vice-Presidents, Secretary, Treasurer, Librarian, Women's Representative, Men's Representative. Non-honorary officers must be active members of the Society.

5.—Executive. The officers of the Society, together with the Musical Director and the President of the McGill Musical Association who shall have no voting power, shall constitute the Executive.

6.—Elections. The officers shall be elected annually at the annual meeting; the President and the Secretary, Treasurer to be men; the Vice-President and the Librarian to be women. The Women's Representative shall be elected by the women members only, and the Men's Representative by the men members only.

7.—Replacement of Officers. Upon the resignation or in the absence of any officer, such officer may be replaced by a successor elected at a General Meeting of the Society to be called for the purpose. At least three days notice shall be made of the meeting in the "McGill Daily."

8.—Officers' Duties:
The President shall preside at all meetings of the Society, call all meetings, certify by his signature all proceedings of the Society, and represent the Society in the University, as may be required from time to time.

The Vice-President shall replace the President in the latter's absence and shall the furtherance of the interests of the Society as a special duty.

The Secretary-Treasurer shall keep accurate minutes of all meetings, shall maintain correct lists of all members, shall act as secretary to all meetings of the executive officers, shall be re-

(Continued on page three)

LABRADOR LECTURE

Those interested in voluntary summer work in Labrador, are invited to attend an informal group discussion this afternoon at 5, in Strathcona Hall, Miss Alice McKinnon, who was on the Labrador coast last summer, will be present to give first hand impressions of conditions there. The meeting is open for both men and women.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the academic year at 328 Sherbrooke Street West, Telephone Lancaster 7141, after 10 p.m., Lancaster 7590.

CHARLES H. DAVES, EDITOR-IN-CHIEF
J. GORDON NEELLES, MANAGING EDITOR
JAMES P. MANION, NEWS EDITOR
PHILIP MATTHEWS, SPORTS EDITOR
GILBERT H. FLETCHER, ADVERTISING MANAGER
MADELINE GIRVAN, WOMEN'S EDITOR

ASSOCIATE EDITORS

George Brown, '29, C. M. MacLeod, '29,
K. H. Brown, '29, R. K. Martin, '30,
L. C. Carroll, '29, C. H. Peters, '28,
E. S. Fay, '29, J. R. Paterson, '29,
Hazelthe Lambert, '30, L. S. B. Shapiro, '29,
Norah Longworth, '29, J. S. Smith, '28.

IN CHARGE OF THIS ISSUE

Colin M. MacLeod.

STAFF

J. S. McNaughton, O. S. Markham, K. N. Cameron, L. M. Draper.

MONTREAL, THURSDAY, MARCH 8, 1928.

THE REVUE'S OPENING NIGHT

NOT long after the McGill Operatic and Choral Society's production was over, students all over the campus could be heard telling each other how sorry they were that they hadn't gone, and that they wished another performance could be arranged.

We hope that no student will have cause to say that, after Saturday's performance of the Revue. However, if any student fails to go to the Revue, we are sure that his (or her) voice will be heard, deploring his failure to attend.

To go to the Revue will be to follow the crowd—the student ticket sale has proved that....The producers have not confined themselves to staging burlesque, but they have tried to appeal to the musical and aesthetic taste of both students and public.

Another of their avowed intentions is to portray college life as it is, rather than as Hollywood and other similar influences have made it.

The directors of the Revue have our best wishes. From what we have seen of their show, we believe it will be a great success, and look forward to seeing the finished product.

LIMITATION OF OFFICERS

ON looking over Mr. Allen's proposed motion which appeared in Wednesday's "Daily", we think that although it seems rather carelessly drawn up, it is based on a good idea, which, if carefully considered, and judiciously gone over, and then put into force, would be a welcome rule for the college.

Analyzing the "whereas" we come to the conclusion that the propounders of the motion do not agree with a student holding more than one public office, considers that no restriction in this way leads to inefficiency of administration, and denies many competent men accession to high positions.

They wish to prevent the president of the Council, the president of the Union and the editor-in-chief of the "Daily" (who are considered to occupy the three principal student offices) from holding any other office, to allow a number of important executive officials—council members and presidents mostly—to hold one "minor" position not specified on their lists.

But, they say, any office-holder can hold another equally or more important position if he first resigns from the position he occupies.

This last clause really need not be part of the motion. It would apply only to exceptional cases. Its place could better be taken by the words "at the same time" be added to the two previous clauses.

It is evidently not the object of the propounders to restrict a college student from holding any number of important positions, if he is otherwise eligible for them. But he must not hold more than one high position at a time.

This is a very commendable attitude, because a student in filling a high position is expected to spend a great deal of time on it, apart from his studies. This he cannot do if his time is divided between two important offices.

As a whole, the motion would do something to help in the better distribution of honors. It would also apply to the first "whereas" if the phrase "at the same time" were added. Otherwise, the first "whereas" would have little connection with the motion in general. We do, however, disagree with any scheme to introduce officers not ratified by the Students' Council.

We therefore take the liberty of interpreting the motion as we see it, and commending it to the student body as worthy of discussion. The students alone must decide upon its adoption.

"Whereas a student should not hold more than one office at the same time, this leading to inefficiency in administration, and preventing honors being properly distributed.

"It is moved that

a.—Important college offices be divided into two groups, A and B. (We have mentioned Group A above, and refer the reader to Mr. Allen's proposed list comprising Group B, with some additions such as the managing, news, and sports editors of this paper who do not exactly hold junior positions).

b.—Men holding Group "A" offices shall hold no other offices ratified by the Students' Council at the same time.

c.—Men holding Group "B" offices shall not be allowed to hold any other office in groups "A" or "B" at the same time.

The motion is thus arranged for the benefit of the reader, and not as a suggestion to Mr. Allen for his adoption.

MIND AND BODY IN MEDICINE

AT a recent lecture on Mental Hygiene it was pointed out that physical sickness almost invariably brings on mental sickness. The tendency in medicine has been to treat organic and other disorders by treating directly the part or parts of the body directly affected. Perhaps we are wrong in stating that insufficient attention is being given to the state of the patient's mind. We are less likely to be wrong, if we declare that such has been the case.

Every doctor is to a certain extent a psychologist. But very few doctors are scientific or trained psychologists. They may have been told, in a general way, how to put patients in the best mental condition for fighting a disease or standing an operation, but many prominent in mental hygiene study have said that this is not emphasized enough.

We share with all fairly well enlightened people, a contempt for "magic". But at the same time we do not feel it inconsistent to entertain a respect for certain types of faith healing. Are there not thousands of people in this world who are never sick, because they simply won't be sick? Likewise, we suggest that there are thousands of people who are ill all the time. They revel in their illness, or else give into it completely.

The true faith healer succeeds in curing disease, by giving patients a new mental attitude towards their ailments. Many complaints—although by no means all—can be cured in this way, and few are the disorders that cannot be relieved thus.

All doctors admit the existence of chronic "invalids", the pity is that doctors have to depend often on these people for the bulk of their income. And if they started to discipline the mind of these invalids, the afflicted ones would immediately protest, and hire another doctor.

The fact that the body and the mind are bound together so as to exert profound influence over each other, is proved by the effect a dyspeptic condition has on one's disposition. No doctor can afford to regard this intimate connection and we venture to say that pure medical science is powerless against a broken-down mind.

"As we think, so we are" runs the old proverb. Acting on it, a great many modern doctors prescribe a strenuous holiday in preference to a "complete rest", knowing that the pursuits of a holiday occupy the mind, which is liable to brood during the process of the "rest cure". Furthermore, the mind makes each person an individual and necessitates patients being treated as individuals. "One man's meat is another's poison", to cite another proverb. May this not be just as true of one's mind as of one's body?

We consider therefore that mental hygiene can be of great value to the medical profession, because it brings up, in a scientific way, the question of a patient's mental condition as well as his physical state. We foresee mental hygiene in time being identified with medicine, as an integral part of it.

The Golden Calf

"they have made a molten calf and have worshipped it."
Exodus 32:8

Dramatics at McGill and Manitoba

The Manitoban announces that the University of Manitoba Glee Club has cleared three hundred and fifty dollars in their production of the first musical play they have ever attempted, the "Mikado" by Gilbert and Sullivan. "It rivals in popularity", it avers, "the productions of the Dramatic Society." In the same issue it announces that the Dramatic Society production for the year is "The Admirable Crichton" by J. M. Barrie. They also produce during the college year a revue, which is considered one of the minor diversions of the students, and which is rehearsed for about three weeks only.

It is certainly gratifying to see that Manitoba is following McGill in attempting Gilbert and Sullivan, but the difference in attitude towards these endeavors is remarkable when we read further on that the "Mikado," after playing to three capacity audiences, was forced to put on an extra performance for the benefit of those who were left out in the crush. From other reports it appears that the Dramatic Society's endeavors with more serious and ambitious plays are even better attended — they meet with the same enthusiasm that we here expend on the Revue.

Another strange contrast is the importance of their Dramatic Society in campus life as compared to that of the Players' Club. Our organization, if we are to judge by the performances of last week, are able to compare favorably with amateurs anywhere. But it receives nothing like the support given in the wild and woolly West.

The grain-growers appear to have another advantage over Canada's oldest university. They spend three weeks on the Revue and treat it as a diversion instead of making it the work of a whole college year. The contrast is markedly in favour of Manitoba.

The prevalent campus opinion is that the Red and White is not worth the energy expended on it. Yet everyone turns out to it simply because it's being done. Why not transfer our allegiance to better things and establish a tradition of good taste? We are not deprecating the Revue itself so much as the undue prominence that is given to it. It is the big production of the year by which the public judge the university. Shall we be judged rather by the Red and White or by such plays as "The Admirable Crichton"?

Correspondence

New Society Proposed

The Editor

McGill Daily.

Dear Sir:—Knowing that the correspondence column is the most widely read part of the Daily we wish to make known through it that a scheme is on foot to establish a society for the discussion of topics current and general interest in the light of history, for any women students interested in history regardless of department or faculty.

After discussion with students known to be interested in history we have come to the conclusion that sufficient support would be given to justify the formation of such a society. We ask all those who would like to support the project to watch the notice column during the next few days for the announcement of a meeting to discuss the ways and means of establishing a McGill women students' undergraduate historical society. If any interested persons are unable to attend the meeting we, the undersigned would be glad to hear from them, if possible before the meeting.

In case any misunderstanding should arise in the minds of those who know that there is an R.V.C. Historical Society we wish to say that the proposed new society is to be far less technically historical in its choice of subjects than the present R.V.C. Historical society, with which we hope to have the friendliest relations.

Yours sincerely,

GIVEN R. P. ROBERTS '29
DOROTHY J. ROSS '30
B. FERNEYHOUGH '30.

The Editor

McGill Daily.

Dear Sir:—

After reviewing the letters in the last two issues of the Daily regarding

PROVERB

IMITATION is the sincerest form of flattery.

POEM FOR A PIOUS ONE

THESE days they are but fragile things
We carry in our hands,
And drop around us noiselessly
Nor know that time demands
That day and night, and sun and moon
Should somehow ceaseless be,—
The sounding of some muffled drums
Within Eternity.

John of Gaunt.

A MODEST PROPOSAL

THE Red and White Revue of 1928 makes its premier bow tonight and before it is too late, let us candidly survey the situation. (Personally we think it is too late to scrap the show, but.....) The tickets have been sold and the funds acquired. The big hits have been played at the Jazz Teas. Why then bother staging the show? Is that not sufficient and is not sufficient enough?

Since money has been accumulated the main purpose of the Revue has been fulfilled. If it has any other value other than an excuse to get tight afterwards at the Mount Royal, let us have it by all means. But, if not, let us just go to the Mount Royal, and have a night of it.

Yet, (being broad-minded, we shall look at it from another point of view) why not go through with it, and since it is claimed to be just as good as many professional performances, let us take it on a tour as has been suggested. Let us take it say.....to Winnipeg. Let the people of Manitoba see what McGill can do. Let them.

We submit these suggestions in all humility.

WINTER SKY

THE daytime moon
Looks like the whites of a negro's eyes.
The yellowish winter sun
Disgrunted by her untimely appearance
Sullenly sneaks away and sulks
In a petulant corner of the sky.

G. G. Guildenstern.

OUR OWN BOOK-SHELF

Kultur und Anarchie by Mattias von Arnold, (Deutsch and Deutsch. \$1. Wilhelmstrasse, Berlin).

AGAIN this Judas of the worshippers of Baal has eluded a popular icon. Again our beloved Dagon must bow his bloody head to the flails of this elegant Jeremiah. The sacred cult of shutters that shut and razors that shave is again sullied by the contemptuous pin-pricks of his omnipresent rapier. Hellenism and Hebraism indeed! What's wrong with our good old classics, Homer, Sophocles, etc. and what's the matter with the good old Ten Commandments?

Von Arnold's attitude towards the proletariat arouses our just indignation. Of what does he complain, for have we not our Federated Charities? Kultur as the universal panacea is the pipe dream of a fallen Pharoah, the mirage of an oasis seen through elegant opera glasses in the deserts of Philistinism.

Kultur und Anarchie is a vigorous work and excellent. Little as we admire its main theses we are struck with its robustness. The ideation, however, is weak—it is not even original. Many portions are mere dilutions of H. L. Mencken.

Fra Lippo Lippi.

MEMORIES

TWO calm eyes like limpid streams
Lips of lambent flame,
A dead rose in an ancient book,
A half-remembered name:

An old tune played by loving hands
A falling star at dusk,
Strange motions in a field of corn,
A scent of rose and musk:
They come and go and will not cease

Vague and shadow-wise,
Strange links between us and beyond
As blueness to the skies.

Kenneth Norman.

ADVICE TO POETS

SEVERAL students have been so kind as to submit efforts in free verse for publication in The Golden Calf. We received them with a great deal of pleasure, but, we are sorry to say, we were rather disappointed.

The mere grouping together of words in formless, semi-complete sentences, interspersed with dots and dashes and various punctuation marks do not constitute verse libre. We do not expect Edgar Lee Masters and Walt Whitmans among our contributors but we would like poems that have a meaning. Verse libre is like any other form of poetry in that it is expected to tell something, convey a mood, or draw a picture. If it does not do these things it is worse than useless.

By dispensing with the restrictions of metre and rhyme writers of free verse hope to attain more vigorous, more delicate expression. By its use poetry has become capable of many nuances never before attempted excepting in prose. Use therefore, this genre not as an excuse for avoiding the necessity of thought, but as a medium whereby to express subtleties and imagery which are beyond the possibilities of metre to capture. If you can write your poem metrically, do so by all means, and make up in obvious jingling what it lacks in ideas. Our efforts fall, alas, far short of our poetic ideals, but we are making a definite endeavor for improvement.

We thank our contributors, therefore, and trust that they will send in more material. If it fails to be of use for publication, it will at least serve as an example of what to avoid.

the sale of Revue tickets. I feel I justify Theatre to accommodate themselves?

The writer was informed that it was possible for him to procure good seats for the Revue at the price to be paid by the public, before the general sale opened. The tickets were to be in the fifth row of the orchestra.

Upon receipt of these tickets at "eleven o'clock on the morning of February 29th" I found them to be in the fifteenth row. These tickets do not bear the student stamp. In other words I paid \$2.20 each, and was informed they had been purchased at His Majesty's Theatre. Was this last to cover up a leak?

Neither the gentleman who purchased these tickets nor myself are on the "Students' Council" nor are we on the "General Executive of the Red and White Revue".

In conclusion may I ask that if my seats at that early date were in Row Q, does the "Student Council" and general executive of the Revue require seven front rows of His Ma-

TURRET

MILD VIRGINIA
CIGARETTES

20
FOR
25¢

Save the Valuable
"Poker Hands"



Let Us Frame Your Pictures

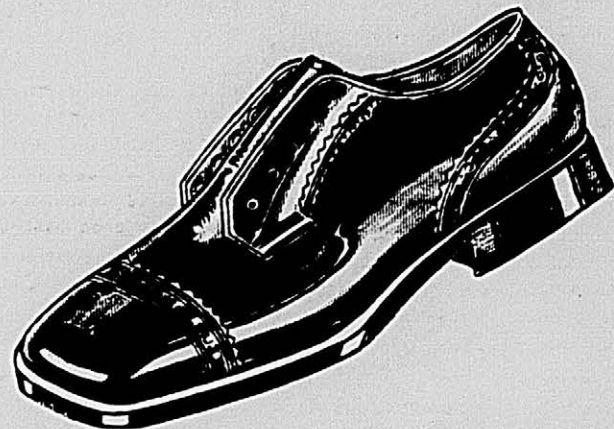
Special Rates for Fraternity Work.

Street Photo Supply Co.

729 St. Catherine St. West

2117 Bleury St.

Walk-Over



SPRING SHOES Are Here

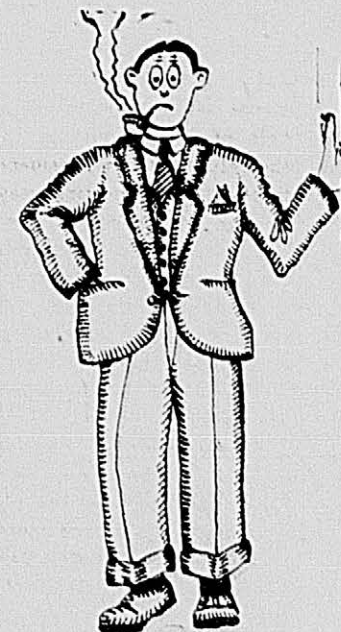
Here's a sturdy Blucher Oxford for early Spring wear. Smart, Correct, and Comfortable.

Made in Canada expressly for Walk-Over to sell at \$8.00



Walk-Over

517 St. Catherine St. W.



Even if you are Living at Home

Drop into the

UNION CAFETERIA

For afternoon tea. After an afternoon in the lab. or in the library, there is nothing like refreshing yourself in the college cafeteria, the Union Cafeteria.

RED QUINTETTE BEAT ENGINEERS FOR CITY TITLE

Senior Basketeers Showed Decided Superiority by Winning 48 to 33

NEW DODD TROPHY

John Young, Stellar Defense-man Elected Captain of Next Year's Team

The Brig. General W. O. H. Dodd Trophy offered for the first time to the winners of the city basketball championship came into the possession of the McGill senior quintette as a result of their sensational victory over the Engineers squad in the M.A.A.A. gym last night. The final score was 48 to 33. John Young, stellar defense-man of the McGill team, was elected captain of next year's squad just before the game started, and certainly justified the confidence placed in him by his performance last night.

A surprisingly small audience greeted the two teams when they trotted onto the floor to commence hostilities. The hotly contested game which ensued however was greatly enjoyed by the spectators and they showed their appreciation, time and time again by their vigorous applause.

Engineers put up a game fight to the end but could not hold the fast-stepping redmen in check. Led by Captain Fred Weldon the collegians set the pace from the start and following a closely-fought first period pressed their advantage to finally emerge victorious. The McGill team certainly vindicated their poor showing in the intercollegiate series and played like a rejuvenated outfit. They kept doggedly at their task and gradually wore down their opponents by the fast pace.

The whole team showed greatly improved accuracy in shooting and the combination left little to be desired. Young and Silverman, brilliant defense-men of the seniors, not only managed to guard their basket effectively but were also prominent on the attack, both being among the high scorers of the evening. Captain Weldon, who started at his regular position at centre combined nicely with Grossman on the forward line and entwined the basket five times during the tilt. Grossman, who put up a great game at Western recently, played as if inspired and proved to be high scorer of the redmen amassing a total of 12 points.

Had Engineers played the ball instead of the man there might have been a different story told, but they saw fit to do otherwise with drastic results to themselves. Throughout the first half they battled McGill on even terms and managed to prevent the redmen from getting more than a one-point lead by half time. In the final period, however, they started to roughen the game and this proved detrimental to their cause.

Murphy, who played the pivot position showed a good eye for the basket and was one of the outstanding players on the floor. He was dangerous at all times and had to be closely watched. The capable centre however broke through on several occasions after working his way down the floor to entwine the basket.

Both Doherty and Whittall had a tough time guarding their basket from the rushes of the redmen. The latter, a former high school star, netted a beautiful shot from centre floor towards the end of the first half and drew the applause of the spectators.

The McGill team showed action from the start and hardly had the game commenced than Grossman put the redmen in the lead scoring on a free throw. Immediately after he made it 3 to 0 when he entwined the basket with a difficult shot. Booth retaliated for Engineers with a one handed throw from under the basket. Throughout the first half it was touch and go with both teams taking the lead and when the players left the floor at half time McGill was at the long end of a 29 to 19 score.

Grossman increased McGill's lead soon after the rest interval and from this time on the red-sweated players held a decided edge. Engineers earned the ire of the referee by their rough tactics and the collegians made sure of their free throws. The redmen were combining nicely and were effective in their shooting. Weldon and Grossman broke up the Engineers' defense to score on several occasions. The McGill captain was using his height to good advantage. Engineers started to play a loose and disjointed game and as a result suffered the consequences. The redmen kept increasing their score and when the final whistle blew 48 points had been chalked up the credit of McGill while the losers had amassed but 33.

It was a fitting finish to a poor season and proved the saying grace. At any rate the beautiful Dodd Trophy became the possession of McGill and the senior basketball squad have the honor of being the first team to win it.

Box Scores
McGILL F.G. F.T. Pts.
Paulkner 2 2 0 4

ARTS '30 CLASS BASKETBALL PHOTO TODAY

All those players who have turned out regularly with the sophomore basketball team during the season are requested to be at Notmans at 5:15 p.m. today. Each player is asked to bring fifty cents and to be on time as a change into playing togs will be required.

Hayden f	1	0	2
Grossman f	5	2	12
McLean f	0	0	0
Weldon c	5	0	10
Young g	4	1	9
Silverman g	5	1	11
Calhoun g	0	0	0
Blumenstein g	0	0	0
Total 22	4	13	

ENGINEERS F.G. F.T. Pts.			
Dade f	0	0	0
Hutton f	0	0	0
Booth f	3	0	6
Neasmith f	1	2	4
Murphy c	7	0	14
Holzberg c	0	0	0
Whittall g	1	3	3
Doherty g	3	0	6
Meyers g	0	0	0
Total 15	3	13	

BASKETBALL CHALLENGE

Eliminated from the Upper Class Basketball League by an adverse decision in a protested game, the Mod. 5 basketball team has issued a challenge to the Commerce 3 quintette. I. G. Macdonald, manager of the Mod. 5, announced that the tilt could take place at any location or any time stipulated by the winners of the league. In the recent class contests the Mod. 5 demonstrated that they could play good basketball and if the challenge is accepted a battle royal will probably take place.

AMENDMENT TO CONSTITUTION IS PROPOSED

(Continued from page one.)
responsible for all reports, notices of meetings of the Society in the "McGill Daily" and shall give account of all monies of the Society at the Annual Meeting or when called upon to do so.

The Librarian shall be responsible for the distribution and care of all music owned by the Society, and shall also be responsible for the purchase of all music ordered by the Society and for the maintenance of the Society's library. The Librarian shall perform the duties of the Secretary-Treasurer in the latter's absence.

9.—Meetings. An annual meeting be held during the month of March, when reports from the President, Secretary-Treasurer and other officers shall be presented for ratification by the Society. Notice of such meeting shall be published in the "McGill Daily" at least one week previous to the date of the meeting. An autumn meeting shall be held during the first two weeks of October at which definite plans for the programme for the coming session shall be presented and considered.

Special meetings shall be called by order of the President on the demand of the Executive or of ten active members of the Society. In the event of the refusal of the President to call a meeting, such meeting may be called by any member of the Executive.

A quorum for an annual meeting shall be twenty percent of the active members. A quorum for other meetings shall be ten members. At every general or annual meeting, the minutes of the previous meeting shall be read and ratified.

10.—Amendments. Amendments to the Constitution must be signed by Mover and Seconder and notice of the motion of such amendments must be published in the McGill Daily at least 1 week before presentation to the Society.

EVOLUTION

49.—Dying with his boots on.
26.—Dying with his Phi Kappa key on.

—EX.

"Is your daughter learning to play the piano by note?"
"I should say not; we always pay cash."

—EX.

"What is the hardest train in the world to catch?"
"The twelve fifty, for it's ten to one you won't catch it."

—EX.

Dentist (to patient in chair): Will you take gas?
Patient: Yeah, and you'd better look at the oil too.

—EX.

She: Why did you let that auto run over your watch?
He: I was told it needed a thorough going over.

"Would you marry a teetotaler, Juliana?"
"I never liked those foreigners, Juliana."

—EX.

VACANCIES LEFT FOR TRACK MEET

Men Needed for Mile Relay and 440 yds. Events

Practices for the coming track meet in March have been continuing regularly at the Craig St. Drill Hall and the Montreal High School, with representatives from M.A.A.A. North Branch Y. Montreal Harriers and McGill attending. Only two and a half weeks are left before the meet takes place and more men are still needed to compete in the various races. Good competition is expected, and this should interest many students who participate in this branch of sport. Coach Van Wagner attends all practices in order to render assistance or advice to the men turning out.

As a practice is being held tonight it is hoped that more men will take advantage of the opportunity offered. This practice will take place at the Craig Drill Hall.

It has been decided that the inter-faculty events would be held only if sufficient entries are received; otherwise the men will be entered in the open events. There is a shortage of men for the mile relay race at present. Each man will be required to run 140 yds. Men are also needed for the quarter mile event. It was announced that McGill silver and bronze medals would be given to the winners of the first and second places in the open events.

To date the following men have been turning out to practice for the various distances:—

60 yds.—Fraser and Cameron.
300 yds.—Baker.
600 yds.—LeMessurier.
1000 yds.—Ken Brown, Barclay.
2 miles.—Bolmer, Calhoun.
High Jump.—Horn, Costello, Fraser, Cons'glio, LeMessurier.

REVUE CABARET TICKETS ARE SELLING FAST

(Continued from page one.)
ists will have a slight preference as to the tables allotted to them, many have taken the opportunity of ordering their tables early, and thus assuring for themselves choice places in the ballroom.

Several distinguished visitors will be present, and the patrons and patronesses for the occasion are: General Sir Arthur and Lady Currie, Colonel and Mrs. Bovey and Major and Mrs. Jenkins. It is understood that several professors are forming parties and are very keen on the idea.

J. P. Manion is chairman of the committee, which consists of Dave Munro and Al Carson, of Commerce '23. Reservations may be made through any one of these men while the tickets themselves are on sale through the following agencies:—

For Medicine—The presidents of the different years.
For Science—Fourth Year, Tim Durley; Third Year, Fred Weldon;

ODE

To The Prima Donna
Next Door

By A. R. Jr.

Hail to thee blithe spirit!
Singing for thee—thy choice—
(God forgive—'twere not mine
The truth—tho' it cost the rhyme).
That from Montreal or near it,
Pourest thy husky voice
In discordant strain—"Hill all say—
kill it."
Or take it out—lay it aside
In some isolated cave or dark and
gloomy recess—
Where it—(itself alone—can depress—
Alone can deride.

Higher still and higher—
Vocal cords asqueaking—
Larynx aereaking—
From the trachea thou springest,
Until to the mouth thou bringest
Like a great big blob of mure—
Oozing ever slowly—oozing in the
air—

To darken and begrime the daylight
fair—
And singing still dost roar—
And roaring ever singest.

Into the golden lightning
Or the gloom of a Montreal day
O'er which the heavens by rain is
clouding—
Out thou comest—
Hesitantly like a Scotchman on lag
day.

"Twere better if for cover thou run-
nest
And the incipient gloom of many alloy.

All the earth and air
With thy voice is loud
"Till the very Gods in Olympus
Groom—"Gosh what a rumpus."
And 'e'en the man in the moon
From high in his airy perch
Falls faint to the ground in a swoon
The Hamadryads from their oak or
birch.

Come apouring—
Zeus imploring.
We your praises will resound
If she be but gagged and bound.
What thou art—we know not?
What is most like thee?
A cock crowing?
A mule abraying?
A horse aneighing?
Not the kine's gentle lowing—
No—thank God!—none are quite like
thee.

Perhaps the nearest—the simile to me
the dearest—
Is a dog's gentle barking
When for footsteps is aarking.
That low sonorous sound,
This query doth propound—
Is it canine or female.
That emits that awful, awful wail?

Epilogue

Teach me half the madness
That thy brain must know
Such inharmonious madness
From my lips would flow
As 'e'en you cannot sow
And the world would not listen then
As no one listens now.

Second Year, Rus Neville; First Year
Hutchinson.

For Arts—Ray Caron, Dave Munro,
and Bob McDonald.

For Dentistry—Wallie Whitehead.

For Law—Alan McNaughton.

For Commerce—Al Carson.

MANDERIN SAYS THAT CHINA NEEDS ALIENS

"Chinese Roosevelt" Declares
this is Critical Time

"China needs the Lafayette of America," was the statement of Dr. Tehyt Hsieh, mandarin of the fourth rank and graduate of Oxford and Cambridge, who is often called "the Roosevelt of China." Interviewed during his recent visit to Providence, he declared that China offered a "most enterprising, adventurous, and inspiring" field to young American men and women.

Describing the present time as "the 1776 of China," Dr. Hsieh went on to say, "The Greatest American leaders were not purely American. They brought heritages from other lands. So China needs the help of foreigners in her efforts to become self governing."

He added that the Chinese were trying to build their country on the ideals of the American Constitution. Speaking of the development of his country, he said, "The nineteenth century was America's. The twentieth is China's. American young men can gain more fame in two years in China than in twenty at home. There is an unlimited field for American students."

Of what has already been done, he said, "The United States is spending more money to educate the Chinese than she has spent in developing a market in China. My country will always be grateful for the favors she has received from America."

"Now is the psychological time for Americans in China. She is not anti-foreign any more than America is imperialistic. The true Chinese are trying to eliminate banditry, piracy, and filicide." In connection with education, he mentioned the services the United States and Europe were educating 17 million Chinese students "who will become the future leaders of China."

Dr. Hsieh went on, "Not many years ago ten out of twelve of China's representatives in foreign countries could not speak any language but Chinese. A Chinese official in Austria did not realize the difference between German and Austria. How could he understand the foreigner?" Now, he said, foreign languages were taught

in Chinese schools and English was compulsory. He closed with the statement that China hoped interracial harmony.
Dr. Hsieh received diplomatic training at the court of St. James and has visited several countries of Europe and Asia in the interests of China. He is managing director of the Chinese Trade Bureau at Boston. He styles himself "an unofficial observer" in this country.



The gift that is distinctly a personal one.

Engraved with crest or initials for sealing, the signet ring makes a keepsake for all the years.

Mappin & Webb
CANADA—LIMITED
353 St Catherine St. West
JEWELLERS GOLDSMITHS SILVERSMITHS
Established 1810

"GET INTO THE SWIM." You Mus' Round Out RED & WHITE REVUE WEEK

BY GOING TO THE

CABARET

in the

BALLROOM

of the

MOUNT ROYAL HOTEL

After the show on Saturday.

Everybody's going, so you'd better buy your tickets at once to avoid disappointment.

GET YOUR TICKETS FROM THE FOLLOWING:

Medicine—The presidents of the different years.

Science—Fourth Year, Tim Durley; Third Year—Fred Weldon; Second Year—Rus Neville; First Year—Hutchinson.

Arts—Ray Caron, Dave Munro and Rob. McDonald.

Dentistry—Wallie Whitehead.

Law—Alan McNaughton.

Commerce—Al. Carson, Jim Manion.

There are also a limited number of tickets available at The Union Tuck shop.

Table reservations may be made through Jim Manion, Dave Munro and Al. Carson.

COMPLIMENTS OF THE

CANADA BREAD CO. LTD.

Makers of

BUTTERNUT BREAD

Victor Loftus, Manager, Montreal.



ENERGY
at your fingertips

the best milk chocolate bar made

Wilton's JERSEY MILK CHOCOLATE

5c 10c and 25c sizes



Now

EMIL JANNINGS

in
"The Last Command"

IMPERIAL THIS WEEK

"LAUGHOLLOGY"

Is the headline vaudeville act. A combination of songs and patter

"AFLAME IN THE SKY"

Is the feature picture

Also 5 other B. F. Keith-Albee vaudeville acts.



Notice!

Students and Public

The University Band has prepared a special programme which will be offered to the patrons of the Red and White Revue, from 7.45 till the show begins. Everyone is invited to come early and enjoy the music.

CUCKOO TAKES UP A WHOLE VOLUME

Added to Library is Classified as Natural History

LARGE NEW LIST

Manuscript of Caedmon and a Treatise on Fencing are Also in List

"Our Common Cuckoo and Other Cuckoos" is the title of a book recently added to the McGill Library. It is classified as "Natural History." Other outstanding volumes in the list issued on March 2nd are "The Caedmon Manuscript of Anglo-Saxon Biblical Poetry," "Theatricals," by Henry James, "Diary of Washington Irving in Spain 1828-1829," "Schools and Masters of Fencing from the Middle Ages to the End of the 18th Century," by Egerton Castle, and the "Encyclopedia of Sport."

The complete list follows:--

Literature and Literary Criticisms

Baroja y Nessi, Pio—(Las) tragedias grotescas; novela.

Bell, A. F. G.—Francisco Sanchez el Brocense.

Bell, A. F. G.—Juan Gines de Sepulveda.

Brester, Dorothy K.—(The) flight of the heron.

Caedmon—(The) Caedmon manuscript of Anglo-Saxon biblical poetry. Junius XI in the Bodleian library.

Dodds, Mrs. Annie E.—(The) Romantic theory of poetry.

Eeden, P. W. van—(The) bride of dreams; authorized tr. fr. the Dutch by Mellic von Auw.

Farrar, J. C. ed.—(The) literary spotlight.

Feigl, Leo—Arthur Schnitzler und Wein.

Fitzgerald, F. S. K.—All the sad young men.

Guimera, Angel — (La) pecadora (Daniela); a play in three acts, tr. fr. the Spanish by Wallace Gilpatrick.

Hadow, Sir W. H.—A comparison of poetry and music.

Geine, Wolfgang, ed.—(Der) Kampf um den Reigen.

Hubbard, Wilfrance—Orvieto dust.

Ibanez, V. B.—A los pies de Venus. (Los Borgia).

James, Henry—Theatricals, vol. 2.

Kapp, Julius—Arthur Schnitzler.

Kappstein, Theodor—Arthur Schnitzler und seine besten Bühnenwerke.

Kelly, J. F.—Some masters of Spanish verse.

Le Gallienne, Richard—(The) romantic '90's.

Lopez de Ayala, Pedro—Poesias del candilero Pero Lopez de Ayala. 2 vols.

Martinez Zuñiga, G. A.—(La) que no perdono, by Hugo Wast, pseud.

Pitman, N.H.—(A) Chinese wonder book.

Robbins, Orism—(A) boy of old Quebec.

Scharten, C. T.—(A) house full of people, by E. and M. Scharten-Antik, tr. fr. the Dutch by J. M. Wilton.

Schnitzler, Arthur—(Der) Merder; eine Novelle.

Senecourt, Robert—India in English literature.

Williston, Teresa P.—Hindu stories retold.

Williston, Teresa P.—Hindu stories tales retold.

Biography

Bell, A. F. G.—Benito Aras Montano.

Bell, A. F. G.—Luis de Camoes.

Helm, Heinrich—Memorie postume con su lettere poetic inedite. traduzione italiana autorizzata.

Irving, Washington.—Washington Irving diary, Spain 1828-1829; ed. from the mss. in the library of the society by Clara L. Penny.

Parker, W. B.—Argentina of today. 2 vols.

Parker, W. B. ed.—Bolivia of today. 2nd ed. rev. and enl.

Parker, W. B. ed.—Cubans of today.

Parker, W. B. ed.—Uruguayans of today.

Geography and Travels

Banfield, E. J.—Tropic days.

King, G. G.—(The) way of Saint James.

Rhys, Ernest, ed.—The old country.

Shepherd, W. H.—Historical atlas 6th ed.

History

Budge, Sir E. A. T. W.—Babylonian life and history.

Cervantes de Salazar, Francisco.—Cronica de la Nueva Espana.

Dickinson G. L.—(The) international anarchy, 1904-1914.

Drake, P. S.—Indian history for young folks.

Gowen, H. H.—(An) outline history of Japan.

King, G. G.—(A) brief account of the military orders in Spain.

Lodge, Sir Richard—Great Britain and Prussia in the eighteenth century.

Makower, Felix.—(The) constitutional history and constitution of the Church of England; tr. fr. the Germ.

Parker, A. C.—(The) Indian how book.

Economics, Political and Social Science

McGill Daily is printed by the Herian Publishing Company Limited for the Board of Governors of McGill University, of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 833 Sherbrooke St. West.

Bowan, E. F.—(An) introduction to political science.

Harrison, Austin.—Pandora's hope; a study of women.

Houser, J. D.—What the employer thinks.

Jeter, Helen R.—Trends of population in the region of Chicago.

Lewis, Wyndham.—(The) art of being ruled.

Robinson, Mrs. Janie M.—Deaconesses in Europe and their lessons for America.

Science and Technology

Born, Max.—(The) mechanics of the atom; tr. fr. the Germ. by J. W. Fisher.

Collet, L. W.—(The) structure of the Alps.

Fryzell, P. M.—(The) physiography of the region of Chicago.

Geiger, Hans, ed.—Negative und positive Strahlen zusammenhangende Materie.

Hart, I. B.—(The) great physicists.

Hawks, Ellison.—Pioneers of wireless.

International congress for applied mechanics, 2nd, Zurich, 1926.—Proceedings.

MacRobert, T. M.—Spherical harmonics.

Oelschlaeger, Julius.—Applied heat, adapted from his Der Warmeingenieur tr. fr. the Germ. under the editorship of Herbert Moss.

Ramsey, R. R.—Experimental radio 3rd. ed.

Robinson, William.—Applied thermodynamics.

Sidgwick, N. V.—(The) electronic theory of valency.

Natural History

Beebe, C. W.—Jungle days.

Beebe, C. W.—Pheasant jungles.

Bolam, George.—Birds of Northumberland and the eastern borders.

Brownie, A. M.—(The) vertebrate animals of Leicestershire and Rutland.

Burden, W. D.—Dragon lizards of Komodo.

Butler, A. G.—Birds of Great Britain and Ireland. 2 vols.

Carleton, H. M.—Histological technique for normal tissues, morbid changes and the identification of parasites.

Carsted, A.—Unsere Vogel in Sage Geschichte und Luben.

Chikhachev, P. A.—Etudes de geographie et d'histoire naturelle.

Craeser, G. W.—(The) skate.

Dhal, Svend.—Bibliotheca zoologica Danica 1876-1906.

Davie, Oliver—Nests and eggs of North American birds. 5th ed. rev. and aug.

Emerson, P. H.—Birds, beasts and fishes of the Norfolk broadland.

Fabre, J. H. C.—Fabre's book of insects, retold fr. Alexander Teixeira Mattos tr. or Fabre's Souvenirs entomologiques, by Mrs. Rodolph Stawell.

Fitzinger, L. J. F. J.—Bilder-Atlas zur wissenschaftlich-popularen Naturgeschichte der Vogel in ihren sammtlichen Hauptformen.

Gotz, G. F.—Naturgeschichte einiger Vogel.

Haldane, J. B. S.—Animal biology.

Hamilton, Edward—(The) river-side naturalist.

Hogben, L. T.—(The) comparative physiology of internal secretion.

Japp, A. H.—Our common cuckoo, and other cuckoos and parasitical birds.

Jordan, D. S.—(A) review of the scorpionoid fishes of Japan.

Keith, Sir Arthur.—Concerning man's origin.

Kershaw, Cicely.—Familiar birds of Ceylon.

Masefield, J. R. B.—Wild bird protection and nesting boxes.

Morden, W. J.—Across Asia's snows and deserts. (The) nature book. 3 vols.

Nehrling, Henry—Die nordamerikanische Vogelwelt.

Pycraft, W.P.(A) book of birds.

Reichenbach, H.G.L.—(Die) Vogel Deutschlands.

Salvadori, F. A. conte—Monografia del gen Casua lus. Briss.

Sandon, H.—(The) composition and distribution of the protozoan fauna of the soil.

Sterndale R. A.—Natural history of the mammalia of India and Ceylon.

Taylor, Alfred.—Birds of a country palatine.

Zimmermann, E.A.W.—Specimen Zoologicae geographicae, quadrupedum domicilia et migrationes sistens.

Psychology

Dorsey, G.A.—(The) nature of man. n.111 60. e. Keith ekke edh. McDOWM McDOWM, R.J.S. ed.—(The) mind.

Rao H. P. K.—(The) psychology of music. Enled.

Skinner, C.E. ed.—Readings in educational psychology.

Stumpf, Karl—(Die) Sprachlaute, experimentell-phonetische Untersuchungen, nebst einem Anhang über Instrumentalklänge.

Art, Architecture, Archaeology

Bandeller, A.F.A.—(The) islands of Titicaca and Katli.

Blake, Vernon—Relation in art.

Hill, G.F.—(L')art dans les mon-

Red and White Revue Notes

The following instructions are the final to be issued before the first night of the Red and White Revue of 1928, the success of which entirely depends upon the precision and accuracy with which they are followed by the cast. Take heed.

Enter by stage door—check off your name at door with Ross McMaster—get all your costumes for all you acts before going to dressing room—then go there—and stay there until you are called.

No one will be allowed downstairs except for make-up, the list for which appears below. After being made up return to dressing room—and stay there.

Follow the make-up sheet religiously. Here it is.

Make Up Sheet

7.00—Misses Dickenson, R. McDougal, Cornforth, M. McDonald, McDougall, McNaughton, Marceau, McKenzie, Davis and Nelson.

7.15—Misses Shapiro, Simpson, Ripstein, Sullivan, Lindsay, McKelvy, Belnap, Minett, McGregor, Lytle.

7.30—Misses Swanson, Allen, Davidson, Picaud, Chipman, Malkin, Wright, Saunders, Hanny, McKenzie.

7.45—Freiman, Smith, Diplock, Call, Lloyd, Mercer, Reed.

8.00—Miss Fogg, Laverty, Alexander, Bell, McMahon.

8.15—Hinds, Watt, Ford, Gill.

8.30—Aspler and Chisholm, Miss Lee and Fitzhugh.

8.45—Miss Marshall, Leacy, Dowling, Hanny, Reed, Lloyd.

9.00—Kitt, Newton, Mills, Graham, Lighthall.

9.15—Miss Bush, Laverty, Leacy, Dowling, Martin, Call.

9.30—Miss Gray, Marlei.

9.45—B. Alexander.

10.00—Marler, Leacy.

Everyone is asked to go down to the basement to be made up at the times they are scheduled without being called. Punctuality is essential.

TODAY

The Eaton Chorus and Boy and Girl chorus meet at one o'clock in ballroom. Everyone MUST be present. The plea of accident or forgetfulness will not be received.

naies grecques. Innen-Dekoration; die gesamte Wohnungskunst in Bild und Wort; hrsg.von Alexander Koch. vol. 32.

Glaffert, P.L. de—(The) history of French masculine costume.

Julien, Stanislas—Histoire et fabrication de la porcelaine chinoise. tr. du chinois. par Alphonse Salvat.

Littlejohn, I. B.—Ornamental Hamecrafts. Masters of the colour print. vols. 1-8.

Tuker, Mildred A. R.—Handbook to Christian and ecclesiastical Rome. 3 vols.

Bibliography, Libraries

Kelly, J. F.—Spanish bibliography.

Keniston, Hayward—List of works for the study of Hispanic-American history.

Nijhoff, Martinus, pub.—Bonds catalogus van Martinus Nijhoff, 1853-1926.

Works, G. A.—College and university library problems.

Miscellaneous

Castle, Egerton—Schools and masters of fence, from the middle ages to the end of the eighteenth century.

(The) encyclopedia of sport, ed. by the Earl of Suffolk and Berkshire, Hedley Peck and F.G.Affalo. 2 vols.

Osborn, H.F.—Creative education in school, college, university and museum.

Slösson, E.E.—Sermons of a chemist.

Fry's "HELLO DADDY" MILK CHOCOLATE BAR

Luxurious Quality!

At ye College Tuck Shop

THE DENTAL COMPANY OF CANADA LIMITED

460 New Birks Bldg.

Tel. LAn. 5242-5243

S. B. White — Ritter — Canadian Clark Equipment supplied and Liberal Contracts.

TUXEDO SUITS For Hire

For every dress function.

GOODMAN'S

Men's Furnishings.

3413 St. Lawrence Blvd.

2 doors above Sherbrook.

BANDSMEN NOTICE

All bandsmen must be at His Majesty's Theatre at 7.15 this evening with uniforms and instruments.

Enter by stage door.

THERE IS NO PRACTICE TODAY

OLDEST DAILY HAS FIFTIETH BIRTHDAY

Yale News Founded Half a Century Ago

The Yale News, the oldest daily college newspaper, is celebrating this year the fiftieth anniversary of its founding. Several old grads have written articles concerning this paper.

William Howard Taft of the Class of 1878 tells of the founding of the paper. He says: "The News was founded in 1878 by Frank McDonald."

"A number of fellows in our class sought excitement and found it in editing a paper against the senior societies. They manifested much feeling against the Skull and Bones. One of the best contributors to this early paper was Merrill Moores, who after graduation became a congressman from Indianapolis and is now active among members of the American Bar Association. The paper in its initial year devoted itself entirely to the society issue against the Bones."

Poulney Bigelow says of the News: "I made chairman of the editorial board and the first thing we did was to adorn the pages with home-made illustrations. The late famous cowboy artist, Frederic Remington, was one of these first amateur artists."

"At first the news was not thrilling or profitable; it was extra-curriculum to the limit. There were four pages, three columns to a page. One column, 'The Yale Log', was for brevities. The front page was all editorial, with one page carrying eight advertisements. The faculty was opposed to the paper, therefore the names of the editors were never printed."

Charles W. Barpee '83 stated that some of the first proposals to appear in the News were: that the proposed athletic field should be boomed; the football debt should be reduced; the classroom marking book should drop out of sight; the valedictory should be relegated; textbook English should be improved; elocution should be taught. In the absence of a chair of Journalism Yale News senior editors should be at lowed curriculum credit for their toll; dress suits for daytime performances of junior exhibition speakers were all wrong; a college hospital was needed; the well-to-do should give Yale more dormitories. It also denounced destructive caousing.

Other famous men, all Yale graduates, who contributed to the News and have written of their college experiences are: Chauncey M. Depew '66 S. C. Bushnell '74 William Lyon Phelps '87 Amos P. Wilder '84 formerly of the United States diplomatic service; Olive Day '96 chairman of the Balkan division of the Versailles peace conference; Edwin M. Herr '84 president of Westinghouse Electric, and many other noted Americans.

—Ohio State Lantern.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

CHINESE STUDENTS' CLUB

A special meeting will be held tomorrow at 8 p.m. in Room A of Strathcona Hall. It is essential that every one be present.

PHYSICS SOCIETY

The next meeting of the Physics Society will be held tomorrow, March 9th at 5 p.m. in the Physics Building. The speaker will be Prof. M. G. Rib-

aud, whose subject is "Pyrometry". The meeting is open to the public.

TRACK PRACTICES

Those wishing to compete in the Indoor Meet on March 24th may now practice at Montreal High Gym. on Tuesdays and Thursdays at 5 o'clock. There are to be inter-faculty as well as open events. Watch for further notices.

MCGILL UNIVERSITY EXTRA-MURAL COURSE

Language:—An introduction to Linguistics.

2—How Language Changes—Thurs. Mar. 8th.

3—Writing and speaking in Relation to Speech—Thurs. Mar. 15th.

4—Language Families and Nationality—Thurs. Mar. 22nd.

5—Language of Tomorrow—Thurs. Mar. 29th.

Lecturer: C. H. Carruthers, Associate Professor of Classics, Lecturer in Philology, Room 44, Arts Building, 5 p.m. Admission free.

PHYSICAL COLLOQUIUM

"All Introduction to Quantum Mechanics" is the subject of the twenty-first Physics Colloquium to be held in Room 210 of the Physics Building at 5 p.m. Dr. J. S. Foster will be the speaker. All interested are invited.

ARTS '30

A debate will be held today in Room 33 of the Arts Building at 4 p.m.

OPERATIC AND CHORAL SOCIETY

The annual meeting of the Operatic and Choral Society will be held on the evening of Wednesday, March 14th, at 8 p.m. in Strathcona Hall. Members are advised to note the proposed amendments to the constitution as published in Today's "Daily".

ARTS '30 BASKETBALL PICTURE

All those who have turned out regularly with the basketball team are requested to be at Netman's at 5.15 today and to bring fifty cents. Please be on time and do not forget that all must change to uniforms.

HOCKEY

All who played on the Junior and Intermediate Teams are requested to turn in their equipment at the Union immediately.

McGibbon, Mitchell Casgrain, McDougall and Stairs

Victor E. Mitchell, D.C.L., K.C.; A. Chase Casgrain, K.C.; Errol M. McDougall, K.C.; Gilbert S. Stairs, K.C.; Pierre F. Casgrain, K.C., M.P.; John W. P. Ritchie, S. C. Donners; E. J. Waterson; Jacques Senecal.

Advocates, Barristers, etc.

107 St. James Street Royal Trust Chambers MONTREAL

Cables "Fleurant"

Lafleur, MacDougall, Macfarlane and Barclay

Advocates, Barristers and Solicitors ROYAL TRUST CHAMBERS MONTREAL

Eug. Lafleur, K. C.; G. W. MacDougall, K. C.; Lawrence Macfarlane, K. C.; Grigor Barclay; W. B. Scott; Hon. Adrian R. Hugessen; M. T. Lafleur; W. Macklalar; F. R. Scott.

MEREDITH, HOLDEN HEWARD & HOLDEN

205 St. James Street. BARRISTERS AND SOLICITORS

F. E. Meredith, K.C., LL.D. A. R. Holden, K.C. R. C. Holden, Jr. C. G. Heward, K.C. C. T. Ballantyne P. P. Hutchison W. C. J. Meredith

W.H. FINLAY

444 ST. CATHERINE ST. W.

OPPOSITE THE JOHN MURPHY CO.

We Invite You To Inspect Our New Spring Overcoats Which Have Just Arrived

CANADIAN MODEL COATS AT \$25.00 to \$45.00

RICHARD AUSTIN'S ENGLISH COATS \$40.00 \$45.00 \$55.00

Just a Step from the University for a Hot Wholesome Lunch or Dinner

PRINCE OF WALES HOTEL

1421 MCGILL COLLEGE AVENUE

Just Above St. Catherine.

FOUR OPPORTUNITIES TO SEE THE SHOW OF THE SEASON

Thursday, Friday and Saturday Evenings and Saturday Afternoon

RED & WHITE REVUE OF 1928

FOUR OPPORTUNITIES TO SEE THE SHOW OF THE SEASON

Thursday, Friday and Saturday Evenings and Saturday Afternoon

RED & WHITE REVUE OF 1928

